

Kyle Stoffers

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DIRECTING EXPERIENCE

Director	<i>The Receptionist*</i> by Adam Bock	A Red Orchid Incubator	2024
Director	<i>Tom & Eliza</i> [^] by Celine Song	A Red Orchid Incubator	2021
Director	<i>With or Without Wings</i> by Mierka Girten	Steppenwolf Theatre Look Out	2018
Assistant Director	<i>Traitor*</i> by Brett Neveu <i>Dir. Michael Shannon</i>	A Red Orchid Theatre	2018
Director	<i>Puget Sound</i> [^] by Brent Ervin-Eickhoff	A Red Orchid Incubator	2017
Assistant Director	<i>Alias Grace*</i> by Jennifer Blackmer <i>Dir. Karen Kessler</i>	Rivendell Theatre Ensemble	2017
Assistant Director	<i>The Silence That Follows</i> [^] by Elliot Baker <i>Dir. Dado</i>	A Red Orchid Incubator	2016
Assistant Director	<i>Where's the Rest of Me</i> by David Tolchinsky <i>Dir. David Tolchinsky</i>	A Red Orchid Incubator	2016
Assistant Director	<i>The Mutilated</i> by Tennessee Williams <i>Dir. Dado</i>	A Red Orchid Theatre	2016
Assistant Director	<i>Celebration</i> by Harold Pinter <i>Dir. Dado</i>	A Red Orchid Incubator	2015
Director	<i>The Ones Who Jumped*</i> by Carolyn Barry	Independent	2014
Director	<i>Foolproof</i> [^] by Gabbi Boyd	Busted Space Theatre Company	2013
Director	<i>Smudge</i> by Rachel Axler	Ball State University	2013
Director	<i>Bang Bang You're Dead</i> by William Mastrosimone	Busted Space Theatre Company	2013
Co-Director	<i>Elegies for Angels, Punks, and...</i> by Bill Russell	Busted Space Theatre Company	2012
Assistant Director	<i>Love/Sick</i> [^] by John Cariani <i>Dir. Eva Patton</i>	Ball State University	2012
Assistant Director	<i>The Thugs</i> by Adam Bock <i>Dir. Justin Swader</i>	Ball State University	2012

RELATED EXPERIENCE

Casting	Multiple Productions	A Red Orchid Theatre	2016 - Present
Stage Manager	<i>All Us Good Guys</i> [^] by Peter Handler	A Red Orchid Incubator	2016
Assistant SM	<i>Pilgrim's Progress*</i> by Brett Neveu	A Red Orchid Theatre	2015
Stage Manager	<i>Celebration</i> by Harold Pinter	A Red Orchid Incubator	2015
Assistant SM	<i>Red Handed Otter</i> by Ethan Lipton	A Red Orchid Theatre	2015
Assistant SM	<i>The Sweeter Option*</i> by John Henry Roberts	Strawdog Theatre Company	2015
SFX Operator	<i>Frankenstein*</i> by Drew Vidal	Ball State University	2013
Assistant SM/ Company Intern	<i>A Scent of Flowers</i> by James Saunders	Back Stage Theatre Company	2012
Stagehand	<i>Ernest and the Pale Moon</i> by Oliver Lansley	Independent	2012

* indicates a premiere of a new work
^ indicates a workshop of a new work

< indicates production halted due to Covid-19
+ indicates upcoming project

AWARDS AND HONORS

KCACTF REGION III:

Winner, Design Storm Award for Direction of Spring Awakening (2013)

Finalist, SDC Directing Initiative for Direction of a selection from Red by John Logan (2014)

EDUCATION AND TRAINING

BA Theatre Directing			2014
Ball State University, Muncie, IN			
Directing: Karen Kessler, Bill Jenkins, Jen Blackmer		Musical Theatre Voice: Alex Kocoshis	
Movement: Jonathan Becker, Fia Skye (née Wendy Saver)		Acting: Pete Zapp, Beth Turcotte	
DirectorsLabChicago Masterclass: "Beginnings" with Jessica Thebus			

REFERENCES

Dado
Ensemble Member/ Director
A Red Orchid Theatre
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